

college, the mission of which is to educate aspiring physicians and scientists to serve society using a community-based, patient-centered, interprofessional and evidence-based model of education that promotes discovery and utilizes innovative techniques.

The goal of the Commonwealth Medical College is to increase the number of physicians in northeastern Pennsylvania. During the next 20 years, the facility is expected to add 425 practicing physicians to the region. It is also expected to add \$70 million to the local economy once it opens and create 1,000 new jobs that directly and indirectly supports the facility's operations.

Ultimately, the project intends to create a unique medical education experience that fosters collaboration among interdisciplinary team members, patient-centered care and improving the health of the regional population.

A graduate of New York Medical College, Dr. D'Alessandri earned his MD in 1971. He did an internship at Metropolitan Hospital in New York and was a fellow at the University of Florida, Division of Infectious Diseases.

He is board certified in infectious diseases and a diplomat of the American Board of Internal Medicine. He is a member emeritus of the Association of American Medical Colleges and he served as chair of several committees. He was a member of the Accreditation Council for Graduate Medical Education Executive Committee and was Chairman in 1995–96. He served on the advisory committee for the AHC/HASA Center for Interdisciplinary, Community-Based, Learning of the Association of Academic Health Centers and was on the Regional Policy Board of the American Hospital Association. Dr. D'Alessandri is well published on a variety of subjects and has received numerous honors and awards throughout his career.

Madam Speaker, please join me in congratulating Dr. D'Alessandri on this auspicious occasion. His selection as "Man of the Year" is a reflection of the respect with which he is held by the entire community and the high expectations the community has for the important mission he is leading.

IN MEMORY OF ANNETTA "ANNE"
EVENSON OLIVER

HON. ELTON GALLEGLY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. GALLEGLY. Madam Speaker, I rise in memory of Annetta "Anne" Evenson Oliver, whose dedication to the health care profession, her family, her community, and her country will be long remembered.

Anne died last week. By her side were her husband of 42 years, Jerry; her daughter, Chrissy; and her son, Jason.

After graduating from the University of Wisconsin at Madison in 1962, Anne accepted a commission in the United States Navy Nurses Corps. She received an honorable discharge three years later with the rank of lieutenant, then served U.S. military veterans for the next 30 years at the VA Hospital in San Fernando and the Department of Veterans Affairs Medical Center at Sepulveda, in Los Angeles, California.

After her retirement from the Department of Veterans Affairs, Anne became a nursing edu-

cator and, for the past 11 years, was a nursing supervisor at Simi Valley Hospital in Simi Valley, California.

An active mom as well, Anne was a Girl Scout and Cub Scout leader and a team mom and nurse. She served her community as an original member of Neighborhood Council #3 in Simi Valley and a former board member of the Simi Valley Free Clinic.

Madam Speaker, I know my colleagues join my wife, Janice, and me in offering our condolences to Jerry, Chrissy, and Jason and all who knew and loved Anne. Godspeed, Anne.

COMMEMORATING THE ESTABLISHMENT OF GALLERY 218

HON. JAMES P. MCGOVERN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Thursday, October 2, 2008

Mr. MCGOVERN. Madam Speaker, I rise today to honor the efforts of the administration, students, and faculty of the Franklin Public Schools in Franklin, Massachusetts for establishing Gallery 218.

Gallery 218 was created by converting a storage room off of the high school's cafeteria into a pleasant and inviting space where exhibits of student artwork are proudly displayed. This gallery is open to the community to showcase how important a great art program is to a well-rounded education.

The faculty who provide art education in Franklin are themselves great artists. I had the pleasure recently of visiting Gallery 218 where the current exhibit consists of works of art created by the faculty. I was extremely impressed with the quality and variety of artwork on display.

Madam Speaker, I am certain that the entire House of Representatives joins me in congratulating the administration and faculty of the Franklin Public Schools for their exemplary efforts to promote the arts in their schools by establishing Gallery 218.

I am including in the RECORD a recent article from the Milford Daily News about this terrific project.

[From the Milford Daily News, Sept. 24, 2008]

ART TEACHERS LEAD BY EXAMPLE

(By Heather McCarron)

FRANKLIN.—The old myth, "Those who can, do, and those who can't, teach," has been proven completely false by the town schools' art faculty.

Mike Caple, art director for the School Department, is joining other members of the K-12 art faculty this fall in an exhibit that proves "these teachers can do."

To open the second season of the schools' new art space, Gallery 218, many of the 17 members of the art and visual media faculty will be displaying their work to the public through Nov. 7.

An opening reception at the gallery, located at Franklin High, was held last Tuesday.

In addition to being instructors, "we are all practicing artists," said Caple, who teaches Advanced Placement studio art, photography and introductory courses. "To be an effective visual instructor, you have to practice what you do."

He said he and fellow teachers thought it would be a great way to start off the year at Gallery 218, which debuted last April, "by showing what we can do."

He thinks it's important, especially for students, to see "one, that we are practicing artists and we go through the same process as they do. And, secondly, to show them what they can do."

It's also important to connect with the greater community, Caple said, and demonstrate how meaningful a great art program is to a well-rounded education.

"We really want to show the value of that to the community," said Caple, whose main focus is photography.

The teachers' work runs the gamut from abstract pieces done in acrylics and oils, to watercolors, sculpture, photography and film.

Caple has included black-and-white images featuring his daughters, as well as a photographic digital collage that is an emotional exploration of the loss of his brother years ago in a car accident.

"I've photographed my family since high school," Caple said. "Always black and white. It's just how I see it. I'm interested in the non-posed moments. I'm interested in capturing moments in between the poses."

Video production teacher Nick Bailey's work in the exhibit includes "The Director," his 15-minute thesis film "about a kid trying to make a movie to impress people."

Bailey thinks having the teachers show their work is a great idea. "We've got a lot of talented artists that are teachers," he said.

Lauren Jezierski, who teaches ceramics, sculpture and advanced 3-D, has mixed media pieces in the show. "They're all self-portraits of different types, in different mediums. There's wood, there's acrylic paint, even sewing," she said, noting, "I like kind of repeating the same subject, but in different ways, telling different stories."

She thinks the show is not only a way for the community to see the instructors' talents, it's also a way for the artists to connect with, and inspire, each other.

"We don't get to see each other's work much," she said.

Pam Ziegler, a graphic design teacher at the high school, contributed abstract watercolors developed from photographs she took in Italy, in addition to a "found object sculpture" about the process of creativity.

"I always say teachers should live what they teach. Otherwise, it's not really authentic," Ziegler said.

Jane Hogan teaches the honors portfolio class and, besides a portrait and some abstract works, has contributed a handmade portfolio that, in part, explores her careers as a teacher and an artist. She describes herself as someone leading "kind of a dual life of teaching and doing art."

"It's important as a teacher to also do your own work," she stressed. "You stay fresh. Your creativity stays in use."

Amy Radcliffe, who teaches painting, printmaking, portfolio, drawing and introductory art courses, has prints in the exhibit, made by running a painted metal plate through a press. She also is showing two paintings which are explorations of the same subject: An old, beat-up typewriter she found in the woods.

"I just thought it was a real interesting piece that must have had some history to it," Radcliffe explained.

When she is teaching, Radcliffe said, "I try to remind the kids that I'm an artist, too, and I've been through the same struggles."

She said it's also fun to see her colleagues' work. "It's a little more insight into their personalities and styles," Radcliffe said.

Artist Emily Ortman included an acrylic abstract painting in the show, and two pieces of hand-painted, sandblasted glass.

Having grown up on Long Island—"Jackson Pollock land"—she said, "a lot of my influence is from abstract expressionists."